

**PROLOGUE**

1. What is the place setting of the play?
2. What is the relationship between the two households?
3. What does Shakespeare mean by “star-crossed” lovers?
4. What happens to the lovers?
5. What is the subject matter for this play?
6. What does the chorus ask of the audience in the last two lines? Why?

**ACT ONE**

**Scene i**

1. Which family's servants start the fight?
2. Who tries first to break it up?
3. Who does Benvolio ask to help him stop the fight, but then end up fighting with?
4. Who finally does break up the fight?
5. How many times have these fights disturbed the peace of Verona?
6. What will be the punishment if they fight again?
7. Why wasn't Romeo at the fight?
8. Who speaks to Romeo about what the problem is?
9. What is wrong with Romeo?

**Scene ii**

10. The scene opens on Capulet walking through the streets. Where has he just left?
11. What does Paris want?
12. Why does Capulet want Paris to wait? How long?
13. Capulet says his permission is only part of his consent. What's the other part?
14. Capulet invites Paris to the party not just to meet/see Juliet, but also to enjoy what?
15. Why is it comic to have given the invitation to the servant?
16. Who does the servant get to read the invitation?
17. Why does Benvolio want Romeo to go to the party?
18. Why does Romeo want to go to the party?

**Scene iii**

19. What are some of the socially inappropriate things the nurse talks about?
20. How old is Juliet?
21. How many teeth does the Nurse have?
22. The Nurse tells a story that embarrasses Juliet and her mother. What is it?
23. What is the reason Lady Juliet has come to speak with Juliet?
24. How does Juliet feel about getting married?
25. Who wants to marry Juliet?
26. Juliet says she'll 'look to like'. What does she mean?

**Scene iv**

27. What is Romeo's concern about showing up at the party?
28. Romeo is too sad to enjoy himself at the party. What would he rather do?
29. Romeo says it's not a good idea to go to the party because he...?
30. Mercutio speaks of Queen Mab and how she taints dreams. What are some of the dreamers she affects?
31. Dreams are nothing. Mercutio says they are...?
32. Why is Benvolio in such a hurry?
33. Romeo feels they will arrive too early, and that what will be set into motion tonight?
34. Romeo surrenders to “he that hath the steerage of my course”. What does he mean?

**Scene v**

- 35. What is the purpose of putting in the episode with the servants?
- 36. Capulet wants the women to dance, but he won't participate. Why?
- 37. What happens when Romeo enters the room?
- 38. When he speaks, who overhears him?
- 39. What does Tybalt send his servant to get?
- 40. What is Capulet's response to finding out that Romeo is there?
- 41. Tybalt finally 'withdraws', but what does he promise?
- 42. Romeo wants to purge his sin by 'praying' with what body part?
- 43. What excuse does Romeo have for kissing Juliet the second time?
- 44. What is Romeo's response to finding out who he kissed? Write the line...
- 45. What is Juliet's response to finding out who she kissed? Write the line...

**ACT TWO**

**Prologue**

1. The Prologue provides a transition from Act One by confirming that \_\_\_\_\_ and \_\_\_\_\_ are indeed \_\_\_\_\_ despite the \_\_\_\_\_ involved.

**Scene One**

2. After leaving the \_\_\_\_\_, Romeo hides from \_\_\_\_\_ and \_\_\_\_\_ in the \_\_\_\_\_'s orchard, hoping to catch sight of \_\_\_\_\_.

3. Benvolio and Mercutio do not yet know of \_\_\_\_\_  
\_\_\_\_\_.

**Scene Two**

4. Juliet appears at a \_\_\_\_\_ overlooking the orchard.

5. Believing she is alone, Juliet speaks about \_\_\_\_\_  
\_\_\_\_\_ and regrets that he is a \_\_\_\_\_.

6. Romeo comes out of hiding and disowns his \_\_\_\_\_ out of \_\_\_\_\_ for Juliet.

7. Romeo and Juliet exchange vows of \_\_\_\_\_, and Juliet plans to send a messenger to Romeo at \_\_\_\_\_ o'clock the next morning to find out plans of their \_\_\_\_\_.

**Scene Three**

8. Romeo goes to \_\_\_\_\_'s cell for two reasons: \_\_\_\_\_  
\_\_\_\_\_.

9. Friar Laurence agrees to help Romeo because he hopes \_\_\_\_\_  
\_\_\_\_\_.

**Scene Four**

10. The next morning Mercutio and Benvolio are discussing \_\_\_\_\_'s challenge to \_\_\_\_\_ Romeo.

11. \_\_\_\_\_ arrives and exchanges witticisms with \_\_\_\_\_.

12. When Juliet's \_\_\_\_\_ finds Romeo, he gives her a \_\_\_\_\_.

13. Juliet is to meet Romeo that \_\_\_\_\_ at \_\_\_\_\_ where they will \_\_\_\_\_.

14. Romeo tells the Nurse he is sending a \_\_\_\_\_ so that he can climb to Juliet's \_\_\_\_\_ that evening.

### **Scene Five**

15. The \_\_\_\_\_ delivers the message to the anxious \_\_\_\_\_.

### **Scene Six**

16. Romeo arrives first at \_\_\_\_\_'s cell.

17. The Friar tells Romeo to love \_\_\_\_\_ and take things \_\_\_\_\_.

18. Juliet arrives and Friar Laurence leads them away to be \_\_\_\_\_.

### **Literary Terminology**

19. A \_\_\_\_\_ contrasts with another character and helps to highlight this character's traits.

20. Example are: \_\_\_\_\_ is carefree, outgoing, optimistic, and witty whereas \_\_\_\_\_ is serious, moody, pessimistic, and romantic.

21. The \_\_\_\_\_ makes crude comments, talks in idle chatter, rambles in her conversation, and is practical in her approach to love whereas \_\_\_\_\_ is romantic, serious, and passionate.

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## **ACT THREE**

### **Scene One**

1. This scene takes place in a public area shortly after \_\_\_\_\_ and \_\_\_\_\_ are married.

2. \_\_\_\_\_ is advising Mercutio to avoid confronting \_\_\_\_\_.

3. Mercutio fights \_\_\_\_\_ to defend \_\_\_\_\_'s honor.

4. Romeo chooses not to fight because \_\_\_\_\_ is \_\_\_\_\_'s cousin.

5. Romeo tries to separate the duelers (Mercutio and Tybalt), and in so doing \_\_\_\_\_ is fatally wounded by Tybalt.

6. Wild with grief, \_\_\_\_\_ fights \_\_\_\_\_ and kills him.

7. \_\_\_\_\_ advises Romeo to flee the scene before the Prince arrives.

8. The Prince decides to \_\_\_\_\_ Romeo from \_\_\_\_\_.

### **Scene Two**

9. \_\_\_\_\_ is awaiting evening and Romeo's arrival.

10. The \_\_\_\_\_ brings the news that \_\_\_\_\_ has killed Tybalt and is now hiding at \_\_\_\_\_.

11. Juliet gives the Nurse a \_\_\_\_\_ for Romeo and asks that the Nurse tell Romeo to \_\_\_\_\_.

### **Scene Three**

12. At the Friar's cell, \_\_\_\_\_ is in despair.

13. When the Nurse arrives, Romeo attempts to \_\_\_\_\_.

14. The \_\_\_\_\_ devises a plan for Romeo.

15. Romeo should visit \_\_\_\_\_ and then escape to \_\_\_\_\_ before \_\_\_\_\_.

#### Scene Four

16. \_\_\_\_\_ arranges for Juliet to marry \_\_\_\_\_ in \_\_\_\_\_ days' time.

### **ACT FOUR**

#### Scene One

1. Desperate, Juliet goes to \_\_\_\_\_'s cell on \_\_\_\_\_ to ask for help.

2. There she finds \_\_\_\_\_ talking to Friar about his \_\_\_\_\_ to Juliet on the coming \_\_\_\_\_,

3. After Paris leaves, \_\_\_\_\_ devises a plan to save Romeo and Juliet.

4. He gives Juliet a \_\_\_\_\_ to drink on \_\_\_\_\_ night.

5. It will put her into a trance for \_\_\_\_\_ hours.

6. Juliet's parents, thinking her \_\_\_\_\_, will put her in the \_\_\_\_\_.

7. In the meantime, word of the plan will have been sent to \_\_\_\_\_, and he will be at the \_\_\_\_\_ to carry Juliet away to \_\_\_\_\_ when she \_\_\_\_\_.

#### Scene Two

8. Returning home, Juliet \_\_\_\_\_ agree to the marriage and \_\_\_\_\_ to her father.

9. Juliet's father is so delighted that he decides the wedding should take place \_\_\_\_\_ rather than on \_\_\_\_\_.

#### Scene Three

10. Faced with marriage on \_\_\_\_\_, Juliet sends her \_\_\_\_\_ away from her chamber (bedroom).

11. Juliet prepares to drink the potion \_\_\_\_\_ than the \_\_\_\_\_ has planned for her.

12. Several fears cross Juliet's mind before drinking the potion.

These are:

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

13. Nevertheless, at the end of the scene, Juliet \_\_\_\_\_.

#### Scene Four

14. It is 3:00 a.m. on \_\_\_\_\_.

15. The Capulets are preparing for the \_\_\_\_\_.

#### Scene Five

16. The \_\_\_\_\_ finds Juliet, apparently dead.

17. The \_\_\_\_\_ festivities become a \_\_\_\_\_.

18. In the final scene of Act Four, \_\_\_\_\_ has a comical exchange with the musicians who were to play at Juliet's \_\_\_\_\_.

## ACT FIVE

### Scene One

1. Expecting word from \_\_\_\_\_, Romeo instead learns from a \_\_\_\_\_ that \_\_\_\_\_ has died.
2. Romeo now wants only \_\_\_\_\_, and buys \_\_\_\_\_ to commit \_\_\_\_\_.

### Scene Two

3. Friar Laurence learns that his \_\_\_\_\_ never reached \_\_\_\_\_.
4. Horrified, the Friar sends another \_\_\_\_\_ and then rushes to the \_\_\_\_\_ so that \_\_\_\_\_ will not be alone when she \_\_\_\_\_.

### Scene Three

5. \_\_\_\_\_ arrives at the crypt to mourn his lost bride.
6. \_\_\_\_\_ arrives soon after.
7. Paris and Romeo fight, and \_\_\_\_\_ is killed.
8. Romeo lies down next to \_\_\_\_\_ and, taking the \_\_\_\_\_, dies.
9. The \_\_\_\_\_ arrives next, only to find both \_\_\_\_\_ and \_\_\_\_\_ dead.
10. While the Friar tries to imagine what has happened, Juliet \_\_\_\_\_.
11. The Friar tries to convince Juliet to go with him to a \_\_\_\_\_, but she refuses.
12. With Romeo dead, Juliet no longer \_\_\_\_\_.
13. Hearing a noise outside, the Friar \_\_\_\_\_.
14. Juliet grabs Romeo's \_\_\_\_\_ and kills herself.
15. The guards hear the disturbance and gather \_\_\_\_\_, as do all the important characters.
16. Bit by bit, the whole story is revealed by \_\_\_\_\_.
17. Romeo's servant \_\_\_\_\_ also has a \_\_\_\_\_ from Romeo that coincides with what Friar Laurence has told the Prince and the families.
18. We also learn in this final scene that \_\_\_\_\_'s mother has died due to grieving over her son's \_\_\_\_\_ from Verona.
19. The \_\_\_\_\_ proclaims that the hatred between the \_\_\_\_\_ and the \_\_\_\_\_ has caused the \_\_\_\_\_ of those they loved.
20. In their mutual grief, the two families \_\_\_\_\_ their feud.
21. \_\_\_\_\_ statues of the two children are to be placed in the \_\_\_\_\_ as a symbol of their \_\_\_\_\_.
22. These statues are also a reminder of the \_\_\_\_\_ between the two families and of the \_\_\_\_\_ of their children.